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Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, March 2020.

First Degree Programme under CBCSS
Common for English Language and Literature and Career Related
Group 2(a) English and Communicative English

Core Course

## EN 1642/CG 1643 – METHODOLOGY AND PERSPECTIVES OF HUMANITIES

(2015 Admission onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** the questions each in a word or a sentence.

1. What do you mean by humanism?
2. Who wrote *Ideology* and *Ideological State Apparatuses*?
3. What does subjectivity denote?
4. Define lexical ambiguity.
5. Who said "language is guide to social reality"?
6. What kind of narrator has complete knowledge of the plot, character and events?
7. Who introduced the six actants?
8. What is Recit?

P.T.O.

9. Who coined the term Narratology?

10. Define an interactive text.

**(10 × 1 = 10 Marks)**

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. What are the characteristic features of science?

12. What is Code- switching? Explain.

13. Write a short note on Comparative philology.

14. Describe annals mode and Chronicle mode of narration in history?

15. Explain Diegesis.

16. What do you mean by Paratexts?

17. Define naratee.

18. What is archaeology?

19. Explain the term "ideology".

20. What is stylistics?

21. Describe the three classes of signs identified by C.S Peirce.

22. What is meant by paradox?

**(8 × 2 = 16 Marks)**

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Write a short note on Cultural Studies.

24. What are the basic precepts of Structuralism?

25. Explain the influence of gender on language.

26. Describe the propositions related to narratives as put forth by Bennet and Royale.

27. What are the different types of narration?

28. Explain the concept of codes according to Roland Barthes.

29. What do you mean by Humanities?

30. Consider the notion of History as Fiction.

31. Explain the types of intertextuality as put forth by Gerard Gennete.

**(6 × 4 = 24 Marks)**

IV. Answer **any two**, each in about **300** words.

32. Compare and contract the natural sciences, the social sciences and the Humanities.

33. Explain the social construction of reality and the agencies in language.

34. Discuss Vladimir Propp's contributions to literary narratives.

35. Depict ancient and modern concepts of Narratology with references to the ideas propounded by the Greek scholars.

**(2 × 15 = 30 Marks)**

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